

# *JD* Drama Publishing

*Scripts with the Actor in Mind*

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## HUMOUROUS / DRAMATIC / MONOLOGUE

### 1. **Act II Scene II by Kindra Campbell**

A director faces the most difficult challenges of the trade as the show is set to open in under twenty hours and the actors are not yet ready. As various characters enter the scene, the audience is shown the director's reactions to each of them as they only seem to complicate matters. A Prima Donna, a mother-figure, a kleptomaniac, an idolater and a child actor together create a situation that makes the audience wonder if the director will ever be able to put the show together in time.

7 – 10 min. Cut as needed. M or F \$5.00 (price includes 1 script)

### 2. **Bailey by Ed Vela**

Bailey was born for one purpose and one purpose only, to save a crumbling marriage. Unfortunately, Bailey's birth did not save the marriage; in fact, it only made matters worse, for Bailey that is. Bailey is not happy to learn of the divorce, Mother's subsequent re-marriage plans, and a relocation that will send Bailey across the country to a boarding school. Just how all these effects Bailey is examined in this three voice monologue as the story is told by Mom, Dad, and Bailey, all expressing their unique points of view on the situation.

10-12 min, M or F \$5.00 (price includes 1 script)

### 3. **Beauty Sleep by Meghan C. Hakes**

What happens after the fairytale ends? Some ride off into the sunset, some live happily ever after, but for Sleeping Beauty it's a different story. She has gone into business for herself! Marketing her new product 'Beauty Sleep', she charms and bullies us through her presentation.

7-10 min, F \$5.00 (price includes 1 script)

### 4. **The Bone Business by Dee Cliburn**

When Papa Klute stole a child for Miss Etta, he thought he had a boy. As it turned out, he had a girl. They called her "Leon" anyway. Now Papa Klute has to teach Leon about their grave-robbing business. He'd bring the bones home and Leon would wash them—big bones in the big bucket, little bones and pearly white teeth in the little bucket. But now this week the Med School announced that they want thigh bones, too. This dramatic will certainly chill the audience to the bone.

7-10 min, F \$5.00 (price includes 1 script)

### 5. **Breaking Up Texting Style by Ed Vela**

Zanetta is the type of girl that is well acquainted with boyfriends and breakups, but has trouble coping with the more tech savvy world of relationships as she struggles with her latest BF's rejection in this hilarious monologue that shows a wide emotional range for the actress and offers an alternate ending. Props may be used or pantomimed by the performer

8-10 min. Cut as needed. \$10.00 (price includes 1 script)

### 6. **Cutters by Meghan C. Hakes**

This intense drama, was originally a readers theater, however it would make an excellent dramatic. The characters bring the audience into the very thoughts and feelings of those who cut themselves. Their reasons may vary, but their pain is the same. A script best suited for mature actors and audiences.

12-15 min. Cut as needed. \$10.00 (price includes 1 script)

**7. Dating Dilemma's by Marla Crowe**

This hilarious humorous, originally a reader's theater depicts today's "new" dating technique, speed dating in an extreme fashion. It offers creative opportunities for those actors and actresses that do well with characters that need to be played to the utmost. 12-15 min. Cut as needed.

\$10.00 (price includes 1 script)

**8. Dear Palm Pilot by Debbie Cavanaugh**

A modern presentation of Dear Diary. This comedic monologue gives a snapshot into girl's life and a typical day. The story delves into the pressure of dating and romance, but shows how the character handles the situation using her personal strength and natural humor.

7-10 min, F \$5.00 (price includes 1 script)

**9. Dearly Beloved by Theresa Lehr**

When three adult sisters with festering sibling rivalry are called home by their bible-thumping, not-so-in-touch-with-reality mamma to attend a family funeral, death is not a laughing matter. At least not until the girls discover the services are for Dale Earnhardt, Jr., the family turtle. Daddy (BILLY) is chairman of the local Alcoholics Anonymous that meets next to the Bottoms Up Lounge, but is now addicted to Mexican soap operas ( "Call me Guillermo!" he insists). This Southern family is falling apart at the seams worse than an overstuffed peach pie. But sometimes death has a funny way of drawing people together no matter how crazy life (or your mamma) can be.

7-10 min, F \$5.00 (price includes one script)

**10. Delaila by Meghan C. Hakes**

Bearing the marks of a childhood trauma, we follow Delaila as she battles the demons of multiple personality disorder in her adult life. She comes home to find her husband has cheated on her, on their anniversary, with her co-worker, and playing on the radio is a song that brings back terrible memories for her. Great for the actress who can capture several personalities.

7-10 min, F \$5.00 (price includes 1 script)

**11. Free at Last by Dee Cliburn**

This dramatic takes the audience to a world filled with guilt and isolation. The man's wife is dead, but her eyes refuse to leave. Can guilt lead to insanity? When will he be free, free at last? Powerful dramatic full of remorse and suspense.

7-10 min, 1M or F \$5.00 (price includes 1 script)

**12. Gloves for a Princess by Charlotte Jones**

In this dramatic, a homeless woman brings the audience to her world filled with royalty and sadness. She shares her turmoil against her losing battle with reality and any hope of a normal life. Her fantasies shield her from the harshness of the streets.

7-10 min, F \$5.00 (price includes 1 script)

**13. Huey by Dee Cliburn**

A dying trucker tells of his past life and loves from his hospital bed. He knows his son, Huey, must be waiting outside his hospital room. Silent and waiting, Huey with the long black ponytail, his guitar hung over his shoulder, Huey always shows up when life has him flip-flopped. Of course Huey is his son. She swore it.

7-10 min, M \$5.00 (price includes 1 script)

**14. I Get It by Patrick Bates**

Lauren is a teenage girl who believes she not only has the answers, the world would be better place if people just stopped to listen to her. She especially believes this about her mother, who gave up her own opportunity at college to raise Lauren. Feeling persecuted by peers, teachers and her mom, Lauren let's us know that she gets it.

7-10 min, F \$5.00 (price includes 1 script)

**15. I Love You Mommy by Kindra Campbell**

This dramatic is told from the point of view of Lucy, a 7-year-old girl who doesn't really understand what is happening to her life. She is exposed to her mother's drugs and alcohol but isn't sure what they are or why they make her mother act so differently.

7-10 min, F \$5.00 (price includes 1 script)

**16. In Control by Marla Crowe**

This is a dramatic for a male that goes from being in control of every aspect of his life to being able to control nothing. One tragic mistake can change your life forever.

7-10 min, M \$5.00 (price includes 1 script)

**17. It's an Online Life for Us by Patrick Bates**

Stuck living in his mother's basement; a young man spends his days with his internet friends and sharing his mundane life with mom. Eventually his mother figures out a way to get her deadbeat boy out of the house and off on his first face-to-face date ever.

10-12 min. Cut as needed. M \$5.00 (price includes 1 script)

**18. Movie Mania by Marla Crowe**

This is a comedic monologue for the lover of movies. It allows one to embrace a variety of emotions and characters as they express the feelings and emotions from some of the greatest movies of all time.

7-10 min, M or F \$5.00 (price includes 1 script)

**19. My Name is Amy by Kindra Campbell**

A babysitters worst fear comes to life. Amy is watching Charlie, a 4 year old and when she awakes to find him missing, she searches frantically for him. It appears that Charlie has gone into the snowy woods behind his house and Amy can only hope that she finds him in time.

7 min, F \$5.00 (price includes 1 script)

**20. Number 223 by Marla Crowe**

This dramatic monologue is about the struggle and agony that one must endure while waiting for their number to come up on the transplant list. Twin sisters share a need for new hearts. They discover that the bond they share as sisters is stronger than the hearts they have and that choices big or small must be made with care and sacrifice.

7-10 min, F \$5.00 (price includes 1 script)

**21. P.E. Not Physical Education, Petrifying Experience by Nancy J. Cavanaugh**

Sheila is horrified to find out that her middle school P.E. class requires, not only changing into ugly gym uniforms in front of all the other girls, but also taking a showers. In this monologue she describes her first gym-class shower which turns out to be humiliating enough to qualify her for the *Guinness Book of World Records Most Embarrassing Moments*. Listening to Sheila's unfortunate episode in the locker room is sure to make audiences laugh, and maybe even groan a little too.

5-7 min, 1F \$5.00 (price includes 1 script)

**22. Pop Crackle and Snap... It's Over by Marla Crowe**

In this dramatic monologue a young girl is about to get a date with the justice she has been longing for. As she prepares to watch the death of a murderer, she must reconcile with the past and in so doing may find some peace at last.

7-10 min, F \$5.00 (price includes 1 script)

**23. Rejali and the Camel by Alberto**

Arcia Rejali, and Arabian Sheik enter the desert without his water bag. He gets lost and wanders until he meets Rigoberto, an eccentric and mouthy Hindu camel who proceeds to lead him on a journey to find paradise. Is he dead or is he alive? Not knowing for sure, the Arab engages the camel in spirited dialog, trying to understand the meaning and purpose of the beast's timely appearance.

Publisher's note: Script is left in its entirety to be cut as needed. \$8.00 (price includes 1 script)

**24. Running from the Cops by Debbie Cavanaugh**

They say that people have to learn by experience. I'd like to share a tale with you about an experience I had. It does not show me at my best, but boy did I learn from it. It happened on one sluggish night, when temperatures were hot, and boredom ran high.

Publishers note- This would be a good D.A.R.E. piece. \$5.00 (price includes 1 script)

**25. She Looks Good by Charlotte Jones**

In this dramatic monologue, a teen recounts how her obsession with her looks develops into a struggle with anorexia. Toward the end, she comes to grips with the fact that she is attending her own funeral.

7-10 min, F \$5.00 (price includes 1 script)

**26. Shitake (shi-tah-key) Mushrooms by Marla Crowe**

There is no crime in being sensitive. The only problem is that sensitivity occurs in strange places and can make even the most common of occurrences, such as, grocery shopping, a true challenge. The store personnel are asking him to leave because he is bothering other customers. He is resistant to leave and we find him pleading for another chance. Humorous monologue for the "Robin William's" type.

7-10 min, M or F \$5.00 (price includes 1 script)

**27. So Long, Mother Goose by Cynthia Wallace**

Living happily ever after is a phenomenon only guaranteed in fairy tales. It seldom occurs in real life and certainly never in nursery rhymes. Just listen to Little Miss Muffett as she struggles with the realization that if you want things to be different you have to be willing to change.

7-10 min, F \$5.00 (price includes 1 script)

**28. Special Request by Patrick Bates**

A young performer uses her acting skills while waiting tables to land a role of a life time.  
10 – 12 min. (cut as needed), F \$5.00 (price includes 1 script)

**29. Spot Up on Miss Parkinson by Patrick Bates**

Miss Parkinson, 24, is a first year teacher speaking on the bus after taking her theater students on HER first field trip. They have just watched a community college production on a well-known play and Miss Parkinson attempts to impart her love and knowledge of the theater to her students. She feels the need to express her full range of characters and acting abilities to her "captive" audience.  
7-10 min, F \$5.00 (price includes 1 script)

**30. The Abortion Field by Marla Crowe**

This is a dramatic monologue that takes a look at abortion through the eyes of a student trying to make a good grade on a speech. It becomes so much more. It tackles the hard choice so many make in a way that makes one think.  
7-10 min, F \$5.00 (price includes 1 script)

**31. Trips to Wal-mart by Debbie Cavanaugh**

This dramatic yet humorous monologue is the story of a girl who must face her family duty of helping her Grandmother. The character's resentment of being forced to drive her Grandmother to the store transforms when her Grandmother collapsed and has a stroke. The girl must face herself and the way she treated her Grandmother. The dramatic conclusion is bitter sweet. She evolves as a person, yet isn't allowed to make amends with her Grandmother.  
7-10 min, F \$5.00 (price includes 1 script)

**32. Wild Things by Dee Cliburn**

Angel, short for Angelina Margaret, is a teenager whose life has moved too fast, with a fisherman father who is gone, now -- took her little brother with him. "You can't have 'em both, was what he yelled when he took Joey and left." What's the use of a girl? Angel thinks her mother cannot cope, even with her drugs. "Get up, Mama, I'll buy you a pretty pink dress with glass buttons all the way down the front, if you'll just get up." If only the solution was so simple.  
7-10 min, F \$5.00 (price includes 1 script)

## DUETS

### 1. **Asparagus Queens by Patrick Bates**

Vicki Ellen Linkletter and Lonnie Rae Gregory have been the best of friends for as long as either can remember. It's a fragile friendship, however, as both share a love you-hate you relationship as junior beauty queens. Nice on the outside to one another, on the inside, each lets her true feelings creep out. Now teenagers, both girls are desperate to wear one last crown, that of The Asparagus Queen.

7-10 min, 2F \$10.00 (price includes 2 scripts)

### 2. **Books by Warren Thurston**

The duet Books deals with the repression of truth by a person known only as the Protector. This person projects the image that they are the savior of their society. In reality they are a dictator who controls the people by suppressing the writing of books

7-10 min, 1M and 1F \$10. (price includes 2 scripts)

### 3. **Breaking News by Marla Crowe**

This is a comedy duet that serves as a parody of today's extreme fascination with breaking news. Through the eyes of those with amazing stories we see our own fixation with news and up to the minute coverage. Farm animal news, not even war coverage can interrupt!

8-10 min, M or F \$10(price includes 2 scripts)

### 4. **Clown Heart by Ed Vela**

A traveling circus in the 1950's. A clown and his young aerialist friend talk about a murder that was witnessed under the big top, but is the murderer who he appears to be.

8-10 min, M or F \$10.00 (price includes 2 scripts)

### 5. **Cookies by Ed Vela**

A put-upon boy and his hapless uncle struggle with female attire and their dignity when the boy's younger sister gets sick on the last day that she is to meet her quota of cookie sales for her Wildlife Girl Explorer Troop. So now they must go where no man has gone before, door to door as "Girl" Explorer and Troop Mother to sell the last of the cookies, while trying not to break their ankles in high heels

8-10 min, 2M \$10.00 (price includes 2 scripts)

### 6. **Cross X by Patrick Bates**

Mandy and Pete are partners in the middle of a round of debate. They are loosing the round and they know it, but they also know it isn't because they don't know what they're doing. It appears there are other forces at work, romantic forces that is. Pete is finishing the Second Negative speech when he self-destructs. This duet has two endings the actors can choose from.

8-10 min, 1M and 1F \$10.00 (price includes 2 scripts)

### 7. **Decoffinated by Kathleen C. Merritt**

This comedy duet is about Vanessa, Dracula's youngest daughter, who while turning 18 realizes that she, like her dearly departed Mother, is mortal. Having been raised by her vampire Father, she has the dubious duty of telling Dad she will no longer be coming home for dinner.

10-15 min, 2M and 1F \$10.00 (price includes 2 scripts)

**8. Fear Factor by Marla Crowe**

This duet scene is a comedy meant to address the fear that lives in all of us. We face it in our everyday life. Yet, we do not run from it, rather we embrace and make it our own. Bill and Jay decide to take the fear to new levels, as they down dog food, dare to play "truth or dare", and admit they have a tender side behind their masculinity.

7-10 min, 2M \$10.00 (price includes 2 scripts)

**9. Focus by Ed Vela**

An absentee father is questioned by his teen son about his infrequent visits home. Revelation leads to hostility, and ultimately resolution and resignation as to their fragile relationship, where it has been, and where it is going.

8-10 min, 2M \$10.00 (price includes 2 scripts)

**10. Gary Trotter and the Man We Whose Name We Cannot Say Due to Copyright Infringement – by Patrick Bates**

Two enthusiastic fans of a world famous book series about a teen boy wizard attempt to lure new readers into their fantasy realm by presenting the entire eighteen volume adventure in ten minutes or less.

7-10 min, M or F \$10.00 (price includes 2 scripts)

**11. Guitar Zeros by Patrick Bates**

Stephanie and Kelsey are bff's in their sophomore year of high school. Eager for acceptance from their peers, they discuss the important things in their lives: boys, popularity, boys, and occasionally school. While playing Guitar Hero, they unwittingly reveal much about themselves to one another.

7-10 min, 2F \$10.00 (price includes 2 scripts)

**12. Hooking Up by Patrick Bates**

Bree and Jack find themselves caught in a destructive relationship that is slowly ruining each of their lives. Although Jack is currently married and Bree is single, the two find that they must make a decision about which direction they should take it. While Bree believes they are meant to be together, Jack holds back a secret that will shock the woman with whom he is having his affair. A dramatic duo scene for mature actors and audiences.

8-12 min, 1M and 1F \$10.00 (price includes 2 scripts)

**13. Hunters Paradise by Marla Crowe**

This is a comedy scene for 2 hunters. They both are country hicks although Bubba fancies himself as the "smart" one. Clyde may not have common sense but he is a loyal friend. It is a scene that offers some great "in sync" action that will make your duet stand out from the rest. Although it is written for two males it could be played by two females trying to be males. This is a great opportunity to let the traditional male stereo-types come forward with some very interesting and funny twists along the way.

10-15 min, 2M or F \$10.00 (price includes 2 scripts)

**14. I Do.. I Don't by Marla Crowe**

It is a drama that explores the emotions one feels on their wedding day, however, this is not a truly happy day. It allows the actress to explore those real life raw emotions that come when we are faced with difficult decisions. Cate must make one of those decisions that will affect others for the rest of their lives.

8-10 min, 2F \$10.00 (price includes 2 scripts)

**15. It's Not About Crab by S. Culper**

Into this seafood restaurant enter Howie and his wife. He's here for his annual crab dinner, but he can't get the waiter, who's hard of hearing and can't remember who's ordered what, to bring it. Meanwhile he tries to persuade his wife to beg, borrow or steal her father's fishing boat, which he needs to fulfill his life-long dream of opening a sports fishing business. Will he succeed? Will he get his crab—and be able to eat it too?

10-15 min, M and F \$10.00 (price includes 2 scripts)

**16. Laughtrack by S.R. Kriger**

Stacey, a teenage sitcom character, has just had the shock of her life! Her TV-land parents adopted her from the real world, and now that ratings are down, they want to send her back. Stacey's got to convince her skeptical mother she can be just as funny as her fictional peers, but Mom would rather she started a new life in the studio audience. Wonderful ending, full of comedy and fun filled drama!!

12-15 min, 2F. \$10.00 (price includes 2 scripts)

**17. Mirror Mirror by Fear Standford**

Vain and self-absorbed Tessa gets taken down a notch by her own reflection when she assumes she's the "fairest one of all." A hilarious duet that calls for two girls to mirror each other physically while delivering their lines.

10-12 min, 2F. \$10.00 (price includes 2 scripts)

**18. One Bus Town by Theresa Laws**

Melinda is safe and sound minding the counter in her small town convenience store. Cody, a dashing stranger, waits and waits for a bus that's long over due. When they strike up a conversation, sparks fly and secrets are revealed. Neither one seems so content with their lives.

10 min, 1M and 1F \$10.00 (price includes 2 scripts)

**19. Passing Class by Patrick Bates**

Love springs eternal during an orientation visit to a college for Alan and Denni, two bright-eyed would be college freshmen intent on finding their futures through education and in love. After a brief introduction during the campus visit, the next four years unfold as the two continually pass each other on the same set of stairs in an academic hall. In the short space of time, the relationship grows, withers, and blooms again all while passing class.

8-10 min, 1M and 1F \$10.00 (price includes 2 scripts)

**20. Small Convergence by SuzAnne C. Cole**

An encounter at a poetry reading results in two lives unexpectedly converging. After the poet reads a new poem she recently dreamed, a father in the audience tells her his daughter committed suicide exactly as the poem describes. In shock, she apologizes for reading it, but he thanks her for helping him understand his daughter's choice and absolves his guilt.

8-10 min, 1M and 1F \$10.00 (price includes 2 scripts)

**21. Someday Baby by SuzAnne C. Cole**

Intimately portrays the thoughts and dreams of a your parent-to-be as Patsy gradually realizes her husband, Jeff, is incapable of becoming the father she imagines.

8-10 min, 1M and 1F \$10.00 (price includes 2 scripts)

**22. ROMEO REDUX by Patrick Bates**

Love springs eternal for a pair of young teens who discover that Shakespeare knew exactly what love's got to do with it when it comes to meeting that girl or guy of one's dreams. A humorous selection suitable for all ages.

8-10 min, 1M and 1F \$10.00 (price includes 2 scripts)

**23. The Green Shoebox by Theresa Lehr**

When Blaine, a typical college student with obsessive compulsive, uh, tendencies, breaks into Tiffany's dorm room to retrieve a green shoebox for her ex-boyfriend, no one is more surprised than Blaine to find out A) her idea of making the bed is to get out of it, 2) she has a dust bunny Mojito party going on, and C) inside the box is a gun with a silencer. And when Tiffany returns home expectedly, all dirt breaks loose. In this zany comedy, will Blaine and Tiffany discover that opposites attract, or just attract more dust particles?

10-15 min, M and F \$10.00 (price includes 2 scripts)

**24. Two Choices by Ed Vela**

Two young Broadway actors sit a green room awaiting word on which of them will get a coveted role in a musical revival. As they awkwardly sit with each other, past conflicts and auditions are brought up and fur flies.

7-10 min, 2M \$10.00 (price includes 2 scripts)

**25. What Happened To You, Mr. Clarkston by Patrick Bates**

Who is actually serving the after school detention: Mr. Clarkston, the teacher or Jeremy, the class clown? During detention, the two must square off in a battle of wits, determination, and sympathy. In the end, they discover that they are not so different after all.

7-10 min, M or F \$10.00 (price includes 2 scripts)

**26. Welcome to the Burger Den by Tim Mogford**

STEVEN's working at a fast-food restaurant. He's new and a little nervous, but very enthusiastic.

When JACKIE comes in, he's excited by the chance to work with a real customer, and does not notice the mask, dark sunglasses and suspicious-looking object hidden under a cloth. It doesn't take him long to realize, however, that she's not here for the burgers. But JACKIE's in for a few surprises of her own, too, as this fast-paced comic sketch works its way through several hilarious twists.

Vivid, recognizable characters, broad physical comedy and quickfire dialogue make this piece great fun to perform and even more enjoyable to watch.

10-12 min;.cut as needed. M or F with name change \$10 (price includes 2 scripts)

**27. Our Depression Speech by Tim Mogford**

It is a situation familiar to all school students: the dreaded Oral Presentation. This one - on (of course) the Great Depression - has the added joy of bringing Carrie and Tom together in the group.

See, Carrie and Tom have been "CarrieandTom" and now - well, not so much. The painful, silly reality of the classroom is added to the comic tension of complicated school relationships in this funny and poignant piece about young love. It's all mixed in with the real presentation which Carrie and Tom have prepared for their "Depression Speech," and there are some interesting parallels!

10-12 min; cut as needed. 1M, 1F \$10 (price includes 2 scripts)

**28. Ghost of a Chance by S.R. Kriger**

Harriet, a young ghost-in-training, faces expulsion and exorcism after being too shy to frighten a world-famous ghost hunter. Now she must muster the confidence to scare Kristy, a spunky girl living in the most haunted house in North America or get sent to her grave for good. Two performers play four roles in this fast-paced duet.

12-15 min; cut as needed. 2F \$10 (price includes 2 scripts)

**29. You Can't Judge a Man by His Speedo by D'Arcy Robb**

Boy meets girl on the beach. Girl can't stand boy – but he won't go away! How do you stop a goofball who's convinced he's met his goddess? Or is there any chance he might be the right guy after all?

10-12 min; cut as needed. 1M, 1F \$10.00 (price includes 2 scripts)

## READERS THEATRE

### 1. **Bats in the Belfry by Ed Vela**

On the surface, a group therapy session involving some really strange kids, but there might just be more to it than a young manic depressive, a gothic anorexic with no will to live, a seemingly calm child with big time hostility issues, and a multiple personality who comes across like a television with a busted remote.

15-20 min, 5 characters; M or F, \$12.00 (copy as needed)

### 2. **Body Politics by Jim Bain**

A man walks across the room and loudly smashes his knee on the open third drawer of a four drawer filing cabinet positioned near the door on the far right side of the room. Without making any other verbal sounds, the man slumps over the top of the filing cabinet and freezes, as time stands still. A series of characters begin entering the room from behind the filing cabinet.

12-15 min, 7 characters; M and F \$12.00 (copy as needed)

### 3. **Halvzies by Ed Vela**

Three half brothers, who can't stand each other, share their not-to friendly thoughts, feelings, and ideas concerning each other with a child psychologist doing her level best to get them to bond. Good luck.

12-15 min, 4 Characters M or F \$12.00 (copy as needed)

### 4. **Spin by Charlotte Jones**

Mother Goose spins a new, politically correct yarn in this seven character comedy where Prince Charming is required to awaken Sleeping Beauty before kissing her, the Big Bad Wolf is a vegetarian and The House That Jack Built can't be built without the proper permits. This also could be done as a class play.

12-15 min, 7 Characters, M or F, \$12.00 (copy as needed)

### 5. **Talk About by Patrick Bates**

Gossip and rumors have the ability to destroy on any level. Whether we are children making up stories about 'the weird girl who lives down the street' or adults speculating on 'an incident' at the local school, drawing conclusions without any facts will always lead to devastating results. TALK ABOUT allows for multiple character interpretations by a small group of actors presenting in a variety of serious and humorous scenes, monologues, and poems.

15-20 min, 8 Characters M or F \$12.00 (copy as needed)

### 6. **The Answer Is D by Julie Lester**

Follow these students as they take the State Assessment Exam. This readers theatre is a roller coaster ride filled with humorous characters, song and dance. Who knew exams could be so much fun?

12-15 min, 10 Characters M and F \$12.00 (copy as needed)

### 7. **The Call by Jim Bain**

What's more irritating than answering a nuisance telephone solicitor call while you're running late for a very important task? And what do you do when the telephone solicitor "will not take 'no' for an answer?" You can almost see the veins in Joe Barton's temple begin to swell as the obnoxious solicitor (Tyler) continues his relentless badgering. How long will Joe's waiting girlfriend (Darla) remain patient? Who else knows what's REALLY going on and what's Joe's ultimate penalty for losing total control over his emotions? Snappy banter and a surprise ending.

12-15 min, 3M 1F \$12.00 (copy as needed)

**8. The Viewing by SuzAnne C. Cole**

Set in a funeral parlor viewing room, explores the differences between the way a mother and daughter see themselves, their relationship and each other. As they use the occasion of the funeral of their sister and aunt to politely and superficially explore their views, their alter-egos say what they really mean.

12-15 min, 4F \$12.00 (copy as needed)

## **CLASSROOM ACTIVITIES**

### **1. Classroom Improvisations by Marla Crowe**

Fifty improvs that can be performed as a solo or duet. Improvisation enhances student performance and encourages quick thinking and comedic skills.

\$13.00

### **2. Holiday Improvisations by Marla Crowe**

You will find improvs for Halloween, Thanksgiving, Christmas, Valentines and Easter. This is just what teachers need when the students are going crazy and need that fun activity to enhance their creative levels and the opportunity to bring their theatre skills to new amazing levels. The improvs can be performed as a solo or duet. ONE HUNDRED TWENTY FIVE IMPROVS IN ALL!!

\$25.00